

# PETER GUNN THEME

HENRY MANCINI

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ARRANGED BY ROBERT OLIVIA

**THEME TO PETER GUNN**  
**BY HENRY MANCINI**  
**ARRANGED BY ROBERT OLIVIA**

**ABOUT THIS ARRANGEMENT**

THIS ARRANGEMENT WAS MADE FOR MARVIN HAMLISCH AND USED WITH HIM MANY TIMES IN PERFORMANCE. HENRY MANCINI RECORDED SEVERAL VERSIONS OF HIS POPULAR TELEVISION SHOW THEME. HOWEVER, MOST OF THESE WERE RECORD VERSIONS AND AS A RESULT DID NOT HAVE STRONG ENDINGS SINCE THEY WERE MEANT AS A FADE OUT.

THIS ARRANGEMENT DRAWS INSPIRATION FROM THE BEGINNING OF ONE OF THE RECORD VERSIONS AND STITCHES IT TOGETHER WITH THE POWERFUL ENDING. IN BOTH CASES AN ATTEMPT WAS MADE TO PRESERVE MANCINI'S UNIQUE VOICINGS AND ORCHESTRATIONAL CONTENT. THE ORIGINAL SOLOS HAVE BEEN TRANSCRIBED NOTE FOR NOTE AND CAN BE PLAYED BY ORCHESTRAL OR JAZZ PLAYERS.

**OPTIONS**

ALL SOLOS ARE OPTIONAL. SCORE SHOWS WHERE CUTS CAN TAKE PLACE IF SOLOS ARE OMITTED.

BAR 5 IS AN OPTIONAL STARTING POINT.

BAR 57 IS ALSO AN OPTIONAL STARTING POINT.

IF ORGAN SOLO IS OMITTED POSSIBLE TO CUT FROM B TO E

IF ORGAN SOLO AND DRUM SET SOLO IS OMITTED POSSIBLE CUT FROM B TO BAR 57

**INSTRUMENTATION**

2 FLUTES

2 OBOES

2 CLARINETS

1 BASS CLARINET

2 BASSOONS

2 ALTO SAX (OPTIONAL)

2 TENOR SAX (OPTIONAL)

1 BARI SAX (OPTIONAL)

4 HORNS

3 TRUMPETS (INCLUDES OPTIONAL LEAD TRUMPET SOLO)

3 TROMBONES

1 TUBA

1 PERCUSSION: TAMBOURINE

1 DRUM SET (OPTIONAL SOLO)

1 FENDER BASS

1 KEYBOARD (PREFERABLY HAMMOND B3 WITH LESLIE OR SYNTH OR RHODES) (SOLO IS OPTIONAL)

STRINGS

# PETER GUNN THEME

TRANSPPOSED SCORE

ARR. ROBERT OLIVIA

HENRY MANCINI <sup>3</sup>

♩ = 120

2 3 4

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

DRUM SET

FENDER BASS

ALTERNATE STARTING POINT

5 6 7 8

TPT.2

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

BOTH HANDS 8vb

A SOLO

9 10 11 12

TPT.1

TPT.2

TPT.3

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

13 14 15 16

TPT.1

TPT.2

TPT.3

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

ORGAN FILL AD LIB.

F7

TRPS. TUTTI

17 18 19 20

TPT.1

TPT.2

TPT.3

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

ORGAN FILL AD LIB.

ORGAN FILL AD LIB.

21 22 23 24

TPT.1

TPT.2

TPT.3

TBN.1

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

ORGAN SOLO

ORGAN & DR. SET PLAY OFF AGAINST EACHOTHER  
AD LIB TOM TOMS A LA KRUPA

ORGAN - BOTH MANUALS & DR. SET PLAY OFF AGAINST EACHOTHER

25 26 27 28

TBN.1

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

OPTIONAL CUT TO LETTER E IF OMITTING KEYBOARD SOLO

OPTIONAL CUT TO BAR 57 IF OMITTING KEYBOARD AND DRUM SET SOLOS

29 30 31 32

TBN.1

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

**C** ORGAN SOLO WITH BRASS

33 34 35 36

TPT.1  
TPT.2  
TPT.3  
TBN.1

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

37 38 39 40

TPT.1  
TPT.2  
TPT.3

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

**D** DRUM SET SOLO

41 42 43 44

TPT.2

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

LIB TOM TOMS A LA KRUPA

45 46 47 48

TPT.1  
TPT.2

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

**E** DRUM SET SOLO WITH BRASS

49 50 51 52 53 54

TPT.1  
TPT.2  
TPT.3  
TBN.1  
TBN.2  
B. TBN.  
TBA.

AD LIB FULL SET

Dr. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES



55 56 57 58 59 60

TPT.1  
TPT.2  
TPT.3  
TBN.1  
TBN.2  
B. TBN.  
TBA.

RIP IT LIKE A BUZZ SAW!

PLAY STRAIGHT

END DRUM SET SOLO

Dr. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

**F** TRUMPET SOLO TO LETTER H

The musical score is organized into measures 61, 62, 63, and 64. The top section features brass instruments: Horns 1&3, Horns 2&4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone (B. TBN.), and Tuba (TBA.). Measures 61 and 63 contain musical notation for these instruments, including notes, rests, and dynamic markings. Measures 62 and 64 are primarily rests for the brass instruments. The bottom section features the rhythm section: Tambourine (TAMB.), Drum Set (DR. SET.), Fender Bass, and Hammond B3 or Synth/Rhodes. The Fender Bass and Hammond B3 parts provide a consistent rhythmic and harmonic accompaniment throughout the section.

65

66

67

68

69

70

HN5.1&3

HN5.2&4

TRP.1

TRP.2

TRP.3

TBN.1

TBN.2

B. TBN.

TBA.

TAMB.

DR. SET

FENDER BASS

HAMMOND B3 OR SYNTH./RHODES



HN5.1&3

HN5.2&4

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

B. TBN.

TBA.

TAMB.

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

ORGAN FILL AD LIB WHEN TUNE IS NOT BEING PLAYED FROM HERE TO BAR 90

75

76

77

78

HN5.1&3

HN5.2&4

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

8. TBN.

TBA.



TAMB.

DR. SET

DRUM SET HARD DRIVING FILL INTO TUTTI

FENDER BASS

HAMMOND B3 OR SYNTH./RHODES

VLA.

79 TUTTI - DRIVE HARD TO END

80

81

82

FLS.1&2

Obs.1&2

CL.1&2

B. CL.

Bsns.1&2

ALTO SAX.1&2

TEN. SAX.1&2

BARI. SAX.

HNS.1&3

HN.52&4

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

B. TBN.

TBA.

TAMB.

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH./  
RHODES

VLNS.1&2

VLA.

VC.

DB.

TUTTI - DRIVE HARD TO END

83

84

85

86

FLS.1&2

Obs.1&2

CL.1&2

B. CL.

BSNS.1&2

ALTO SAX.1&2

TEN. SAX.1&2

BARI. SAX.

HNS.1&3

HN.5&4

TPT.1

TPT.2

TPT.3

TBN.1

TBN.2

B. TBN.

TBA.

TAMB.

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH/  
RHODES

VLNS.1&2

VLA.

VC.

DB.

DRUM SET HARD DRIVING FILL INTO REPEAT

87

88

89

90

FLS. 1&2

Obs. 1&2

CL. 1&2

B. CL.

Bsns. 1&2

ALTO SAX. 1&2

TEN. SAX. 1&2

BARI. SAX.

HNS. 1&3

HN. 2&4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

B. TBN.

TBA.

TAMB.

DR. SET

FENDER BASS

HAMMOND B3  
OR SYNTH/  
RHODES

VLNS. 1&2

VLA.

VC.

DB.

